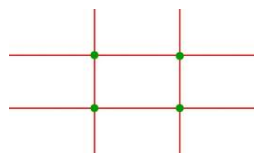


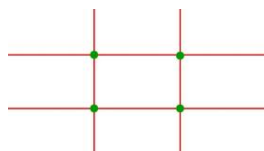
Compositional Techniques

- Single Point of Interest
- Eliminate Background
- Lines
- Camera Angle – Changing Perspective
- Framing (creating depth)
- Rule of Thirds (focus on horizontal lines)

Single Point of Interest



Single Point of Interest



Place points of interest off center on "thirds" intersections and direct eye flow into the image

Eliminate Background



Foreground interferes, competing with the subject for attention.



Foreground complements and strengthens the subject.

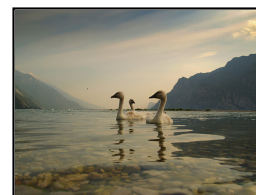
Lines

- Leading lines unconsciously lead the viewer's eye into an image. Often placing a point of interest at the vanishing point can emphasize an object.





Camera Angle – Changing Perspective

- Changing your angle as the photographer can give the point of interest within your image have a different feel.





Framing (creating depth)

- Including some foreground to your images can help to add depth and interest while adding some scale to the objects in the scene

Rule of Thirds (focus on horizontal lines)

- Never divide an image in half. Strong horizontal and vertical lines should be placed on the imaginary 'third' lines.

Assignment #1

- Now that you have an understanding of some basic compositional techniques as they relate to photography it is time to look for some examples online. You will need to find one example of each technique listed below. You will also need to write an explanation of how the image you have found demonstrates the technique. You will use InDesign to create a six page layout including one image per page with your explanation below the image. You will save your layout as a PDF for marking.

EVALUATION	
one examples of each techniques with explanation @2 marks each	12 marks
I. Single Point of Interest	
II. Eliminate Background	
III. Lines	
IV. Camera Angle – Changing Perspective	
V. Framing (creating depth)	
VI. Rule of Thirds	
 Layout	 3 marks
TOTAL	15 marks

Assignment #2

- Now that you have an understanding of some basic compositional techniques as they relate to photography it is time to test your knowledge by shooting some of your own images! You will use a digital camera to shoot two examples of each of the techniques we have discussed. Your 12 images will be shared in a multimedia slideshow using iMovie. You will include music along with your images. Title slides will be required to separate the images you will be sharing for each technique.

EVALUATION	
Two examples of each techniques @1 mark each	12 marks
I. Single Point of Interest	
II. Eliminate Background	
III. Lines	
IV. Camera Angle – Changing Perspective	
V. Framing (creating depth)	
VI. Rule of Thirds	
 Title slides included and appropriate	 2 marks
Music has been added	1 marks
TOTAL	15 marks

Assignment #1

- Now that you have an understanding of some basic compositional techniques as they relate to photography it is time to look for some examples online. You will need to find one example of each technique listed below. You will also need to write an explanation of how the image you have found demonstrates the technique. You will use InDesign to create a six page layout including one image per page with your explanation below the image. You will save your layout as a PDF for marking.

■

EVALUATION

one examples of each techniques with explanation @2 marks each 12 marks

- I. Single Point of Interest
- II. Eliminate Background
- III. Lines
- IV. Camera Angle – Changing Perspective
- V. Framing (creating depth)
- VI. Rule of Thirds

Layout 3 marks

TOTAL 15 marks

Assignment #2

- Now that you have an understanding of some basic compositional techniques as they relate to photography it is time to test your knowledge by shooting some of your own images! You will use a digital camera to shoot two examples of each of the techniques we have discussed. Your 12 images will be shared in a multimedia slideshow using iMovie. You will include music along with your images. Title slides will be required to separate the images you will be sharing for each technique.

EVALUATION

Two examples of each techniques @1 mark each	12 marks
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Music has been added	1 marks
TOTAL	15 marks